

# Kaleidoscope

DeCara/DeCara

A

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

2

# Kaleidoscope

17

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

B

28

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

Break

C

# Kaleidoscope

B-7  
Solo Section

F#-7

B-7

37

Gtr. 1

Gtr. 2

F#-7

G

BbMaj7

41

Gtr. 1

Gtr. 2

D

Played After Each Solo

*D.S. al Coda*

46

Gtr. 1

Gtr. 2

D

♩

50

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Measures 55-58: Gtr. 1 plays a melodic line with eighth notes and quarter notes, including a triplet in measure 57. Gtr. 2 provides a bass line with a mix of eighth and quarter notes, featuring a long sustain in measure 57.

Gtr. 1

Gtr. 2

Measures 59-62: Gtr. 1 continues with a melodic line, including a triplet in measure 61. Gtr. 2 plays a bass line with a mix of eighth and quarter notes, featuring a long sustain in measure 61.

Gtr. 1

Gtr. 2

Measures 63-66: Gtr. 1 plays a melodic line with eighth notes and quarter notes, including a triplet in measure 63. Gtr. 2 plays a bass line with a mix of eighth and quarter notes, featuring a long sustain in measure 63.

Gtr. 1

Gtr. 2

Measures 67-70: Gtr. 1 plays a melodic line with eighth notes and quarter notes, including a triplet in measure 67. Gtr. 2 plays a bass line with a mix of eighth and quarter notes, featuring a long sustain in measure 67.

71 E Repeat 2x then ending

Gtr. 1

Gtr. 2

75

Gtr. 1

Gtr. 2